

**ITEM 12. TENDER - GREEN SQUARE LIBRARY AND PLAZA PUBLIC ART**

**FILE NO: S105202**

**TENDER NO: 1512**

**SUMMARY**

This report provides details of the tenders received for the Green Square Library & Plaza Public Artwork.

On 25 February 2013, following an international competition for the Green Square Library and Plaza project, Council endorsed the winning scheme by Stewart Hollenstein in association with Colin Stewart Architects. Council's brief for the project included Public Art as an essential part of the vision for the new civic plaza and community library. The architect's engagement includes an art curator who developed a compatible brief for two permanent and one temporary public artworks within the project. The City now seeks to commission two permanent, site specific artworks – one integrated into the outdoor public plaza and one integrated into the interior of the library.

This tender is for artist services for the design, development, documentation, fabrication and installation of the Green Square Library and Plaza artworks. This report recommends that Council accept the tender offer of Tenderer 'A' for public artwork "Opportunity A - Public Plaza outdoor artwork" and of Tenderer 'E' for public artwork "Opportunity B - Library Interior artwork".

Installation of the artworks is being targeted for late 2017, in time for the opening of the library and plaza.

**RECOMMENDATION**

It is resolved that:

- (A) Council accept the tender offer of Tenderer 'A' for the design, development and delivery of public artwork for Opportunity A - Public Plaza outdoor artwork and the subsequent financial implications outlined in confidential Attachment B to the subject report;
- (B) Council accept the tender offer of Tenderer 'E' for the design, development and delivery of public artwork for Opportunity B - Library Interior artwork and the subsequent financial implications outlined in confidential Attachment B to the subject report; and
- (C) authority be delegated to the Chief Executive Officer to negotiate, execute and administer the contracts relating to the tender.

**ATTACHMENTS**

**Attachment A:** Tender Evaluation Summary (Confidential)

**Attachment B:** Artist artwork concept – Opportunity A – Public Plaza outdoor artwork  
and Opportunity B – Library Interior artwork (Confidential)

**(As Attachments A and B are confidential, they will be circulated separately from the agenda paper and to Councillors and relevant senior staff only.)**

**BACKGROUND**

1. On 25 February 2013, following an international competition for the Green Square Library and Plaza project, Council endorsed the winning scheme by Stewart Hollenstein in association with Colin Stewart Architects to deliver the Green Square Library & Plaza.
2. On 17 March 2014, Council endorsed a scoping report for Green Square Library and Plaza, including public art.
3. The inclusion of public art was integral to Council's Brief and to the design proposed by Stewart Hollenstein. Stewart Hollenstein's commission included the engagement of art curator, Jess Scully, to develop a site specific brief for public art within the project.
4. On 1 April 2014, the brief for permanent artwork was presented to and endorsed by the Public Art Advisory Panel.
5. The public art approach for Green Square Library and Plaza is to provide temporary activation artworks and permanent public art, which:
  - (a) encourage relationships with current and future residents, to establish a sense of participation and community identify; and
  - (b) identify the social and creative communities of the precinct and build connections between present and future residents within Sydney and beyond.
6. The Artist Brief for the Green Square Library and Plaza presented two permanent public art opportunities for the Green Square Library and Plaza, one internal and one external.
  - (a) Opportunity A – Public Plaza Outdoor Artwork: considered themes of site, community, storytelling, information and communication. The brief considered multiple sites across the plaza or as building surface installations; and
  - (b) Opportunity B – Library Interior Artwork: explored themes of library, communication, storytelling and exchange, to be conceived as an internal sculpture or installation, incorporated into the library and making comment on the nature of knowledge collection in libraries and within Green Square.

**EXPRESSIONS OF INTEREST**

7. A two stage engagement process was commenced with an open Expression of Interest to international and local artists.
8. On 16 September 2014 the Expression of Interest was advertised through Artshub, The Sydney Morning Herald and The Daily Telegraph and notified through the Tenderlink website and the Creative City newsletter.

**EXPRESSIONS OF INTEREST SUBMISSIONS**

9. The City received 51 submissions for Site A and 41 submissions for Site B on the closing of the Expressions of Interest on 25 November 2014. Some artists/artists teams submitted proposals for both sites.

**EXPRESSIONS OF INTEREST EVALUATION**

10. The evaluation panel was made up of the Curatorial Advisor for Green Square Library and Plaza Public Art, two members of the City's Public Art Advisory Panel and City Staff including representatives from Culture & Creativity and City Projects. Ten artists/artist were shortlisted to submit tenders for Stage 2 of the Green Square Library and Plaza Public Art project.
11. The 10 artists, in no order of rank, were:

<b>Company</b>	<b>Opportunity</b>
Lightwell	Site A
Field IO Ltd	Site A
Varvara & Mar	Site A
Callum Morton	Site A
Claire Healy & Sean Cordeiro	Site B
Studio Zimoun	Site B
Leesh Tag Tom Pty Ltd	Site B
Studio Roso Ltd	Site B
Noel Skrzypczak	Site B
The Lot	Site B

**INVITATION TO TENDER**

12. The tender for Stage 2 opened on Friday 29 March and closed on 21 July 2015.
13. As part of the request for tender Artists were required to submit developed artwork concept proposals and a detailed cost plan and program. Artists were paid a fee of AU\$5,000 for Stage 2.

**TENDER SUBMISSIONS**

14. Nine submissions were received from the following organisations (listed alphabetically):
- Callum Morton
  - Claire Healy & Sean Cordeiro
  - Field IO
  - Leesh Tag Tom Pty Ltd
  - Lightwell
  - The Lot (MAPA Art & Architecture)
  - Studio Roso
  - Studio Zimoun
  - Varvara & Mar

15. No late submissions were received.

**TENDER EVALUATION**

16. The Evaluation of these nine submissions took place at Town Hall House on 31 July 2015.
17. All members of the Tender Evaluation Panel have signed Pecuniary Interest Declarations. No pecuniary interests were noted.
18. The relative ranking of tenders as determined from the total weighted score is provided in the Confidential Tender Evaluation Summary – Attachment A.
19. All submissions were assessed in accordance with the approved evaluation criteria being:
- (a) artistic excellence, innovation and originality;
  - (b) strength of proposed artistic approach and methodology, and response to the brief, site and context;
  - (c) durability and longevity of the work proposed, in materials and message/content
  - (d) previous experience or demonstrated potential to work collaboratively with architects and relevant design team on site-specific projects;
  - (e) signed statement confirming capacity of the artist (and team) to meet the program including any proposed variations that are within the program timeframe and proposed budget; and
  - (f) the artist's ability to take out the insurances to a level commensurate with the risks involved with the proposed art works. Insurances include Public Liability, Professional Indemnity and/or Workers' Compensation.
20. The final selected artworks by the Evaluation Panel were presented to, and endorsed by, the Public Art Advisory Panel on 2 September 2015.
21. Design Risk has been noted. It is recommended that development of the artworks, if endorsed, must include a Design Safety Risk Assessment (DSRA) and artists must respond as necessary in concept development stage to mitigate any risks identified. Risks could be such as reachable height of unstable parts, risk of falling parts, trip hazard etc.

**PERFORMANCE MEASUREMENT**

22. In entering into the contract, the City will ensure that performance standards are met and monitored during the project by the City's Project Manager:
- (a) carrying out regular reviews and Key Performance Indicator (KPI) monitoring to ensure the artist remains on track with regard to the program and the quality of work; and
  - (b) ensuring the artist completes the project as specified in the tender documents.

**FINANCIAL IMPLICATIONS**

23. There are sufficient funds allocated for this project within the current year's capital works and future years' forward estimates.
24. Maintenance requirements for the artworks have been reviewed and nominal allowances forecast for regular cleaning. On-going maintenance will be included in the Public Art Maintenance contract managed by City Infrastructure and Technical Operations (not the subject of this Tender).

**RELEVANT LEGISLATION**

25. The tender has been conducted in accordance with the Local Government Act 1993, the Local Government (General) Regulation 2005 and the City's Contracts Policy.
26. Attachments A and B contain confidential commercial information of the tenderers and details of Council's tender evaluation and contingencies which, if disclosed, would:
  - (a) confer a commercial advantage on a person with whom Council is conducting (or proposes to conduct) business; and
  - (b) prejudice the commercial position of the person who supplied it.
27. Discussion of the matter in an open meeting would, on balance, be contrary to the public interest because it would compromise Council's ability to negotiate fairly and commercially to achieve the best outcome for its ratepayers.

**CRITICAL DATES / TIME FRAMES**

28. Subject to approval of the recommended artist by Council and a Public Art Commissioning agreement being prepared with the Artist, the installation of the commissioned project is anticipated to be late 2017.

**PUBLIC CONSULTATION**

29. Opportunities for temporary and permanent public art works in the Green Square Library and Plaza development have been identified as part of the project community consultation process. The project team participated in community consultation and Green Square Info Hub days on:
  - (a) 29 June 2015
  - (b) 20 September 2014
  - (c) 17 May 2014
  - (d) 22 March 2014
  - (e) 8 February 2014
30. Expressions of Interest for the permanent artworks were advertised through Artshub, The Sydney Morning Herald, The Daily Telegraph and notified through the Tenderlink website and Creative City newsletter.

31. The program for the project and the final project once endorsed and developed will be communicated through the City's public art website "City Art" and through the City's Creative e-news and other available platforms.

**AMIT CHANAN**

Director City Projects and Property

Annie Walsh, Public Art Co-ordinator  
Lise Morgan, Senior Project Manager